

Successfully Introduced by IRENE BORDONI and LIEUT. GITZ RICE

There's A Girl in Chateau Thierry



IRENE BORDONI

Words by
E. Ray Goetz

STANDARD E. F. EDITION
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Music by
Melville Gideon

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and
FLORENCE METHVEN

Music notation for the song "When You Look in the Heart of a Rose". The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano accompaniment includes dynamic markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

"MOST WONDERFUL OF ALL"

By LAO SILESU

Music notation for the song "Most Wonderful of All". The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all..." The piano accompaniment includes dynamic markings: *cresc.*, *poco*, *a*, *poco*, *mf*, and *f*.

Published in E flat-F-G.

"ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music notation for the song "Answer (Go Forth and Find)". The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano accompaniment includes a dynamic marking: *p*.

Published in F-G-A. Orchestration, 25c.

"FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music notation for the song "For Surely I Will Come Back to You". The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano accompaniment includes dynamic markings: *mf* and *cresc.*

Published for Medium Voice only.

(HC-2)

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There's A Girl In Chateau Thierry

Words by
E. RAY GOETZ

Music by
MELVILLE GIDEON

Moderato



One Sep - tem - ber, I'll re - mem - ber, Nev - er to — for -
 Cher - ie, Cher - ie, I'm so ver - y Sad here o - ver the

The vocal line is in G major, 6/8 time. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Dynamics include *mf* (mezzo-forte).

get. Bat - tle wear - y Cha - teau Thier - ry,
 sea. Bat - tle wear - y Cha - teau Thier - ry,

The vocal line continues with the same melody. The piano accompaniment includes chords and a bass line. Dynamics include *mf*.

That was where we met. 'Mong the ruins I still can see,
 Seems much brighter to me. Loved ones ask — on ev - 'ry hand,

The vocal line concludes with the same melody. The piano accompaniment includes chords and a bass line. Dynamics include *mf*.

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Su - zette smil - ing out at me, — Some - how it — just
Why I'm sad — in Yan - kee land, — May - be they — would

had to be; — This love that bids — me tell you: —
un - der - stand If I could on - ly tell them: —

8va

CHORUS

There's a girl in Cha - teau Thier - ry, A girl who

p

waits for me. There's a wear - y heart made cheer - y,

By love and vic - to - ry. And her bud - dy boys de -

vo - tion, Burns a trail a - cross the o - cean,

To Cha - teau Thier - ry, where she waits for me.

There's a girl in Cha - teau me, a - cross the sea.

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BY THE CAMPFIRE

REFRAIN

The image shows the musical score for the song "By the Campfire". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line starts with the word "REFRAIN" above it. The lyrics are: "Come where the camp-fire is gleam-ing, Come where the fire-flies are beam-ing, Down where the riv-er is stream-ing by, There I'll be". The piano accompaniment consists of chords and single notes in the right and left hands. The score is written on a grand staff with a treble and bass clef.

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